

GIL MORGENSTERN

Acclaimed for his artistry and technical brilliance as soloist with orchestra, in recital or as a chamber musician, violinist Gil Morgenstern has performed all over the world to overwhelming critical praise. The New York Times hails his most recent appearance as “a perfect demonstration of supreme ability;” “a remarkable violinist” writes The Washington Post; “a rare poet of the violin” from The South China Morning Post.

Performing in public since he was five years old, Mr. Morgenstern has gone on to appear in such musical centers as New York, London, Paris, Rome, Amsterdam, Berlin and Hong Kong. He has toured extensively in the United States, performing in recital and with many leading orchestras including the St. Louis, Baltimore, Louisville, Indianapolis, Denver, Milwaukee, New Jersey and North Carolina Symphonies. Mr. Morgenstern has shared the stage with such eminent musicians as Philippe Entremont, Lynn Harrell, André-Michel Schub, Jeffrey Kahane, Sharon Isbin, and Heinz Holliger, and has collaborated with United States Poet Laureate Robert Pinsky, Pulitzer Prize winning poet Yusef Komunyakaa and performance artist Laurie Anderson. He has been the subject of numerous television and radio shows both at home and abroad and his performances can be regularly heard on National Public Radio broadcasts. His latest recording, 20th Century Duos for Violin and Cello, went straight to #1 on eMusic, the largest online store for independent music in the world, and was one of the top ten best classical music albums on Amazon.com. Mr. Morgenstern records for the MMC, Engine Company and Koch International Classics labels.

In addition to his performance activities, Mr. Morgenstern is the co-founder and co-artistic director of Nine Circles Chamber Theatre, a creative organization dedicated to exploring the collaborative nature of inter-disciplinary performance and expanding the performance traditions of music, theatre, art and dance. He is also the artistic director of “Reflections,” a new international performance series with concerts in New York City, Florida, North Carolina, Pennsylvania, Rome and Florence, and the violinist and artistic director of the Broyhill Chamber Ensemble, a diverse chamber group specializing in Classical, Romantic and contemporary works of mixed instrumentation.

for more information: www.gilmorgenstern.com